

Jon Ouin

Composer / Music producer

### TV / Film Documentary

2021 *Through Positive Eyes*, Gideon Mendel / UCLA  
2019 *Catching Britain's Killers: The Crimes That Changed Us*, BBC 2, Wall to Wall  
2019 *Take This Pen*, short film for National Poetry Day, Topic Films  
2019 *Life is a Circus*, BBC Four, Topic Films  
2019 *Art 50*, Sky Arts, Storyvault Films  
2018 *Abducted: Elizabeth I's Child Actors*, BBC Four, Wingspan  
2018 *The Wait*, Susie Attwood  
2017 *Back in Time for Dinner*, BBC 2, Wall to Wall  
2016 *Back in Time for the Weekend*, BBC 2, Wall to Wall  
2016 *Life of an Iraqi Refugee*, Susie Attwood / Barnabas Fund  
2015 *Through Positive Eyes* (series of short films), Gideon Mendel / UCLA  
2015 *Extreme Phobias, Extreme Cures*, Sky 1, Maverick TV  
2015 *Lorice + Chaim*, Susie Attwood / Musalaha  
2014 *Queen Victoria's Letters*, BBC Four, What Larks!  
2014 *The One Show*, BBC 1, CTVC  
2013 *Narnia's Lost Poet*, BBC Four, What Larks!  
2013 *The Genius of Josiah Wedgwood*, BBC 2, What Larks!

### Theatre

2022 *Kinder*, Little Angel Theatre, Smoking Apples (devised) – music  
2021 *Mrs Delgado*, Old Fire Station (dir. Claire Lizzimore) – sound design  
2021 *Zola in England*, No Stone Theatre (R&D)  
2020 *Seeds of Hope*, No Stone Theatre (R&D)  
2019 *The Immigrant*, UK Tour Autumn 2019, Chris Michael's New Slapstick (dir. Lizzy McBain)  
2019 *Don't Look Away*, Pleasance Theatre, Novae Theatre (dir. Nicholas Pitt)  
2018 *Flux*, Shoreditch Town Hall, Smoking Apples (devised)  
2018 *Mistero Buffo*, New Diorama Theatre + Edinburgh Festival, Rhum and Clay (dir. Nicholas Pitt)  
2018 *Mayfly*, Orange Tree Theatre (dir. Guy Jones)  
2017 *Sawdust*, Hidden Spire, Old Fire Station (dir. Lizzy McBain)  
2017 *Ada & the Engine*, ElevenOne Theatre (dir. Ida Persson)  
2017 *Twelfth Night + Tempest*, Oxford Castle, BMH Productions (dir. Alex Coke)  
2017 *Festen*, Maths Institute, Oxford Theatre Guild (dir. Alex Coke)  
2016 *Voyager*, New Diorama Theatre, Idle Motion (devised)  
2016 *Sense and Sensibility*, Oxford Playhouse, Oxford Theatre Guild (dir. Cate Nunn)  
2016 *Plasma*, Pegasus Theatre, Justice in Motion (devised)  
2016 *Bound*, Harlow Playhouse, Justice in Motion (devised)  
2015 *Mary Stuart*, Oxford Playhouse, Oxford Theatre Guild (dir. Hedda Bird)

### Audio drama

2020 *Seeds*, No Stone Theatre (drama podcast) – music / sound design  
2020 *Someone Dangerous*, BBC Radio 4, Goldhawk Productions (radio drama) – title music  
2019 *Undercover Mumbai*, BBC Radio 4, Goldhawk Productions (radio drama) – title music  
2019 *My Friend, Marie Antoinette*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore  
2018 *The Chosen One*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore  
2017-9 *Victoriocity* series 1, 2 & 3 (comedy podcast) – title music  
2017 *Kidwash*, Panoply (children's drama podcast) – title music + audio brand  
2017 *Lif-e.After*, Panoply (drama podcast) - underscore  
2016 *School Drama*, BBC Radio 4, Goldhawk Productions (radio drama) – title, songs + underscore  
2015-9 *Tumanbay* series 1, 2 & 3, BBC Radio 4, Goldhawk Productions (radio drama) – underscore music / fx

### Production / co-production

2020 *Strands* (instrumental album) – writer/producer  
2020 Arthur Gallon / James Warburton - *Progressive Underscores*, Endemol Shine / EMI - co-writer  
2017-9 *The Glass Aisle* (poetry/ music album by Paul Henry & Brian Briggs) – producer / mixer  
2017 A.I. Music - music for Push Gaming *Immortal Guild* and *Jammin' Jars* – co-writer / co-producer  
2015 Stornoway - *Bonxie*, Cooking Vinyl/Stranger Music – co-writer / co-producer  
2013 Stornoway - *Tales from Terra Firma*, 4AD/Warner-Chappell – co-writer / co-producer  
2010 Stornoway - *Beachcomber's Windowsill*, 4AD/Warner-Chappell – co-writer / co-producer

### Contact

email: [info@jonouin.com](mailto:info@jonouin.com)

### Referees

John Dryden – radio director and writer, Goldhawk Productions  
Susie Attwood – television producer and director