

Jon Ouin

Composer / Music producer

www.jonouin.com

TV / Film Documentary

2019 *Catching Britain's Killers: The Crimes That Changed Us*, BBC 2, Wall to Wall

2019 *Take This Pen*, short film for National Poetry Day, Topic Films

2019 *Life is a Circus*, BBC Four, Topic Films

2019 *Art 50*, Sky Arts, Storyvault Films

2018 *Abducted: Elizabeth I's Child Actors*, BBC Four, Wingspan

2018 *The Wait*, Susie Attwood

2017 *Back in Time for Dinner*, BBC 2, Wall to Wall

2016 *Back in Time for the Weekend*, BBC 2, Wall to Wall

2016 *Life of an Iraqi Refugee*, Susie Attwood / Barnabas Fund

2015 *Through Positive Eyes* (series of short films), Gideon Mendel / UCLA

2015 *Extreme Phobias, Extreme Cures*, Sky 1, Maverick TV

2015 *Lorice + Chaim*, Susie Attwood / Musalaha

2014 *Queen Victoria's Letters*, BBC Four, What Larks!

2014 *The One Show*, BBC 1, CTVC

2013 *Narnia's Lost Poet*, BBC Four, What Larks!

2013 *The Genius of Josiah Wedgwood*, BBC 2, What Larks!

Audio drama

2020 *Someone Dangerous*, BBC Radio 4, Goldhawk Productions (radio drama) – title music

2019 *Undercover Mumbai*, BBC Radio 4, Goldhawk Productions (radio drama) – title music

2019 *My Friend, Marie Antoinette*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore

2018 *The Chosen One*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore

2017-9 *Victoriocity* series 1, 2 & 3 – title music (Audio Verse award for best instrumental composition 2020)

2017 *Kidwash*, Panoply (children's drama podcast) – title music + audio brand

2017 *Lif-e.After*, Panoply (drama podcast) – underscore

2016 *School Drama*, BBC Radio 4, Goldhawk Productions (radio drama) – title, songs + underscore

2015-9 *Tumanbay* series 1, 2 & 3, BBC Radio 4, Goldhawk Productions (radio drama) – underscore music / fx

Theatre

2019 *Seeds of Hope*, No Stone Theatre (R&D)

2019 *The Immigrant*, UK tour Autumn 2019, Chris Michael's New Slapstick

2019 *My Bit*, Lila Dance (R&D)

2019 *Don't Look Away*, Pleasance Theatre, Novae Theatre (dir. Nicholas Pitt)

2018 *Flux*, Shoreditch Town Hall, Smoking Apples (devised)

2018 *Mistero Buffo*, New Diorama Theatre + Edinburgh Festival, Rhum and Clay (dir. Nicholas Pitt)

2018 *Mayfly*, Orange Tree Theatre (dir. Guy Jones)

2017 *Sawdust*, Hidden Spire, Old Fire Station (dir. Lizzy McBain)

2017 *Ada & the Engine*, ElevenOne Theatre (dir. Ida Persson)

2017 *Twelfth Night + Tempest*, Oxford Castle, BMH Productions (dir. Alex Coke)

2017 *Festen*, Maths Institute, Oxford Theatre Guild (dir. Alex Coke)

2016 *Voyager*, New Diorama Theatre, Idle Motion (devised)

2016 *Sense and Sensibility*, Oxford Playhouse, Oxford Theatre Guild (dir. Cate Nunn)

2016 *Plasma*, Pegasus Theatre, Justice in Motion (devised)

2016 *Bound*, Harlow Playhouse, Justice in Motion (devised)

2016 *Blue Stockings*, Old Fire Station, ElevenOne Theatre (dir. Cate Nunn)

2015 *Mary Stuart*, Oxford Playhouse, Oxford Theatre Guild (dir. Hedda Bird)

Production / co-production

2019 Arthur Gallon / James Warburton - *Progressive Underscores*, Endemol Shine / EMI - co-writer

2017-9 *The Glass Aisle* (poetry/ music album by Paul Henry & Brian Briggs) – producer / mixer

2017 A.I. Music - music for Push Gaming *Immortal Guild* and *Jammin' Jars* – co-writer / co-producer

2015 Stornoway - *Bonxie*, Cooking Vinyl/Stranger Music – co-writer / co-producer

2013 Stornoway - *Tales from Terra Firma*, 4AD/Warner-Chappell – co-writer / co-producer

2010 Stornoway - *Beachcomber's Windowsill*, 4AD/Warner-Chappell – co-writer / co-producer

Contact

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Referees

John Scott Dryden – radio director and writer, Goldhawk Productions

Susie Attwood – television producer and director