

Jon Ouin  
Composer / Music producer  
www.jonouin.com

### Theatre

2019 *Seeds of Hope*, No Stone Theatre – *currently in production*  
2019 *Don't Look Away*, Pleasance Theatre, Novae Theatre (dir. Nicholas Pitt) – *currently in production*  
2018 *Flux*, Shoreditch Town Hall, Smoking Apples (devised)  
2018 *Mistero Buffo*, New Diorama Theatre + Edinburgh Festival, Rhum and Clay (dir. Nicholas Pitt)  
2018 *Mayfly*, Orange Tree Theatre (dir. Guy Jones)  
2017 *Sawdust*, Hidden Spire, Old Fire Station (dir. Lizzy McBain)  
2017 *Ada & the Engine*, ElevenOne Theatre (dir. Ida Persson)  
2017 *Twelfth Night + Tempest*, Oxford Castle, BMH Productions (dir. Alex Coke)  
2017 *Festen*, Maths Institute, Oxford Theatre Guild (dir. Alex Coke)  
2016 *Voyager*, New Diorama Theatre, Idle Motion (devised)  
2016 *Sense and Sensibility*, Oxford Playhouse, Oxford Theatre Guild (dir. Cate Nunn)  
2016 *Plasma*, Pegasus Theatre, Justice in Motion (devised)  
2016 *Bound*, Harlow Playhouse, Justice in Motion (devised)  
2016 *Blue Stockings*, Old Fire Station, ElevenOne Theatre (dir. Cate Nunn)  
2015 *Mary Stuart*, Oxford Playhouse, Oxford Theatre Guild (dir. Hedda Bird)

### Audio drama

2018 *The Chosen One*, BBC Radio 4, Goldhawk Productions (radio drama) – title music + underscore  
2017-9 *Victoriocity 1, 2 & 3* (comedy podcast) – title music  
2017 *Kidwash*, Panoply (children's drama podcast) – title music + audio brand  
2017 *Lif-e.Af/ter*, Panoply (drama podcast) - underscore  
2016 *School Drama*, BBC Radio 4, Goldhawk Productions (radio drama) – title, songs + underscore  
2015-9 *Tumanbay series 1, 2 & 3*, BBC Radio 4, Goldhawk Productions (radio drama) – underscore music/fx

### TV / Film Documentary

2019 *Art 50*, Sky Arts, Storyvault Films  
2018 *Abducted: Elizabeth I's Child Actors*, BBC Four, Wingspan  
2018 *The Wait*, Susie Attwood  
2017 *Back in Time for Dinner*, BBC 2, Wall to Wall  
2016 *Back in Time for the Weekend*, BBC 2, Wall to Wall  
2016 *Life of an Iraqi Refugee*, Susie Attwood / Barnabas Fund  
2015 *Through Positive Eyes* (series of short films), Gideon Mendel / UCLA  
2015 *Extreme Phobias, Extreme Cures*, Sky 1, Maverick TV  
2015 *Lorice + Chaim*, Susie Attwood / Musalaha  
2014 *Queen Victoria's Letters*, BBC Four, What Larks!  
2014 *The One Show*, BBC 1, CTVC  
2013 *Narnia's Lost Poet*, BBC Four, What Larks!  
2013 *The Genius of Josiah Wedgwood*, BBC 2, What Larks!

### Production / Co-production

2019 Arthur Gallon / James Warburton - *Progressive Underscores*, Endemol Shine / EMI - co-writer  
2017 *The Glass Aisle* (poetry/ music album by Paul Henry & Brian Briggs) – producer / mixer  
2015 *Stornoway - Bonxie*, Cooking Vinyl/Stranger Music – co-writer / co-producer  
2013 *Stornoway - Tales from Terra Firma*, 4AD/Warner-Chappell – co-writer / co-producer  
2010 *Stornoway - Beachcomber's Windowsill*, 4AD/Warner-Chappell – co-writer / co-producer

### Education

2004-5 Wolfson College Oxford University, MSt Russian Literature, Distinction  
2000-4 Bristol University, BA Russian, First Class

### Contact

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### Referees

John Dryden – Director/writer, Goldhawk Productions  
Guy Jones – Director / Dramaturg, Orange Tree