

Jon Ouin

Composer / Music producer www.jonouin.com

Audio drama

- 2020 *Seeds*, No Stone Theatre (drama podcast) – music / sound design
- 2020 *Someone Dangerous*, BBC Radio 4, Goldhawk Productions (radio drama) – title music
- 2019 *Undercover Mumbai*, BBC Radio 4, Goldhawk Productions (radio drama) – title music
- 2019 *My Friend, Marie Antoinette*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore
- 2018 *The Chosen One*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore
- 2017-9 *Victoriocity* series 1, 2 & 3 – title music (Audio Verse award for best instrumental composition 2020)
- 2017 *Kidwash*, Panoply (children's drama podcast) – title music + audio brand
- 2017 *Lif-e.After*, Panoply (drama podcast) – underscore
- 2016 *School Drama*, BBC Radio 4, Goldhawk Productions (radio drama) – title, songs + underscore
- 2015-9 *Tumanbay* series 1, 2 & 3, BBC Radio 4, Goldhawk Productions (radio drama) – underscore music / fx

Theatre

- 2020 *Seeds of Hope*, No Stone Theatre (R&D)
- 2019 *The Immigrant*, UK tour Autumn 2019, Chris Michael's New Slapstick
- 2019 *My Bit*, Lila Dance (R&D)
- 2019 *Don't Look Away*, Pleasance Theatre, Novae Theatre (dir. Nicholas Pitt)
- 2018 *Flux*, Shoreditch Town Hall, Smoking Apples (devised)
- 2018 *Mistero Buffo*, New Diorama Theatre + Edinburgh Festival, Rhum and Clay (dir. Nicholas Pitt)
- 2018 *Mayfly*, Orange Tree Theatre (dir. Guy Jones)
- 2017 *Sawdust*, Hidden Spire, Old Fire Station (dir. Lizzy McBain)
- 2017 *Ada & the Engine*, ElevenOne Theatre (dir. Ida Persson)
- 2017 *Twelfth Night + Tempest*, Oxford Castle, BMH Productions (dir. Alex Coke)
- 2017 *Festen*, Maths Institute, Oxford Theatre Guild (dir. Alex Coke)
- 2016 *Voyager*, New Diorama Theatre, Idle Motion (devised)
- 2016 *Sense and Sensibility*, Oxford Playhouse, Oxford Theatre Guild (dir. Cate Nunn)
- 2016 *Plasma*, Pegasus Theatre, Justice in Motion (devised)
- 2016 *Bound*, Harlow Playhouse, Justice in Motion (devised)
- 2016 *Blue Stockings*, Old Fire Station, ElevenOne Theatre (dir. Cate Nunn)
- 2015 *Mary Stuart*, Oxford Playhouse, Oxford Theatre Guild (dir. Hedda Bird)

TV / Film Documentary

- 2019 *Catching Britain's Killers: The Crimes That Changed Us*, BBC 2, Wall to Wall
- 2019 *Take This Pen*, short film for National Poetry Day, Topic Films
- 2019 *Life is a Circus*, BBC Four, Topic Films
- 2019 *Art 50*, Sky Arts, Storyvault Films
- 2018 *Abducted: Elizabeth I's Child Actors*, BBC Four, Wingspan
- 2018 *The Wait*, Susie Attwood
- 2017 *Back in Time for Dinner*, BBC 2, Wall to Wall
- 2016 *Back in Time for the Weekend*, BBC 2, Wall to Wall
- 2016 *Life of an Iraqi Refugee*, Susie Attwood / Barnabas Fund
- 2015 *Through Positive Eyes* (series of short films), Gideon Mendel / UCLA
- 2015 *Extreme Phobias, Extreme Cures*, Sky 1, Maverick TV 2015
- 2014 *Lorice + Chaim*, Susie Attwood / Musalaha
- 2014 *Queen Victoria's Letters*, BBC Four, What Larks!
- 2014 *The One Show*, BBC 1, CTVC
- 2013 *Narnia's Lost Poet*, BBC Four, What Larks!
- 2013 *The Genius of Josiah Wedgwood*, BBC 2, What Larks!

Production / co-production

- 2020 Arthur Gallon / James Warburton - *Progressive Underscores*, Endemol Shine / EMI - co-writer
- 2017-9 *The Glass Aisle* (poetry/ music album by Paul Henry & Brian Briggs) – producer / mixer

2017 A.I. Music - music for Push Gaming *Immortal Guild* and *Jammin' Jars* – co-writer / co-producer
2015 Stornoway - *Bonxie*, *Cooking Vinyl/Stranger Music* – co-writer / co-producer
2013 Stornoway - *Tales from Terra Firma*, 4AD/Warner-Chappell – co-writer / co-producer
2010 Stornoway - *Beachcomber's Windowsill*, 4AD/Warner-Chappell – co-writer / co-producer

Contact

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Referees

John Scott Dryden – radio director and writer, Goldhawk Productions

Susie Attwood – television producer and director