Jon Ouin

Composer / Music producer

www.jonouin.com

Theatre

2019 *Seeds of Hope,* No Stone Theatre – *currently in production*

2019 *Don’t Look Away,* Pleasance Theatre, Novae Theatre (dir. Nicholas Pitt) – *currently in production*

2018 *Flux,* Shoreditch Town Hall, Smoking Apples (devised)

2018 *Mistero Buffo,* New Diorama Theatre + Edinburgh Festival, Rhum and Clay (dir. Nicholas Pitt)

2018 *Mayfly,* Orange Tree Theatre (dir. Guy Jones)

2017 *Sawdust*, Hidden Spire, Old Fire Station (dir. Lizzy McBain)

2017 *Ada & the Engine,* ElevenOne Theatre (dir. Ida Persson)

2017 *Twelfth Night + Tempest,* Oxford Castle, BMH Productions (dir. Alex Coke)

2017 *Festen,* Maths Institute, Oxford Theatre Guild (dir. Alex Coke)

2016 *Voyager*, New Diorama Theatre, Idle Motion (devised)

2016 *Sense and Sensibility,* Oxford Playhouse, Oxford Theatre Guild (dir. Cate Nunn)

2016 *Plasma*, Pegasus Theatre, Justice in Motion (devised)

2016 *Bound*, Harlow Playhouse, Justice in Motion (devised)

2016 *Blue Stockings,* Old Fire Station, ElevenOne Theatre (dir. Cate Nunn)

2015 *Mary Stuart,* Oxford Playhouse, Oxford Theatre Guild (dir. Hedda Bird)

Audio drama

2018 *The Chosen One*, BBC Radio 4, Goldhawk Productions (radio drama) – title music + underscore

2017-9 *Victoriocity 1, 2 & 3* (comedy podcast) – title music

2017 *Kidwash,* Panoply (children’s drama podcast) – title music + audio brand

2017 *Lif-e.Af/ter*, Panoply (drama podcast) - underscore

2016 *School Drama*, BBC Radio 4, Goldhawk Productions (radio drama) – title, songs + underscore

2015-9 *Tumanbay series 1, 2 & 3,* BBC Radio 4, Goldhawk Productions (radio drama) – underscore music/fx

TV / Film Documentary

2019 *Art 50*, Sky Arts, Storyvault Films

2018 *Abducted: Elizabeth I’s Child Actors,* BBC Four, Wingspan

2018 *The Wait,* Susie Attwood

2017 *Back in Time for Dinner*, BBC 2, Wall to Wall

2016 *Back in Time for the Weekend,* BBC 2, Wall to Wall

2016 *Life of an Iraqi Refugee,* Susie Attwood / Barnabas Fund

2015 *Through Positive Eyes* (series of short films)*,* Gideon Mendel / UCLA

2015 *Extreme Phobias, Extreme Cures*, Sky 1, Maverick TV

2015 *Lorice + Chaim,* Susie Attwood / Musalaha

2014 *Queen Victoria’s Letters*, BBC Four, What Larks!

2014 *The One Show*, BBC 1, CTVC

2013 *Narnia’s Lost Poet*, BBC Four, What Larks!

2013 *The Genius of Josiah Wedgwood*, BBC 2, What Larks!

Production / Co-production

2019 Arthur Gallon / James Warburton - *Progressive Underscores*, Endemol Shine / EMI - co-writer

2017 *The Glass Aisle* (poetry/ music album by Paul Henry & Brian Briggs) – producer / mixer

2015 Stornoway - *Bonxie,* Cooking Vinyl/Stranger Music– co-writer / co-producer

2013 Stornoway - *Tales from Terra Firma,* 4AD/Warner-Chappell– co-writer / co-producer

2010 Stornoway - *Beachcomber’s Windowsill,* 4AD/Warner-Chappell– co-writer / co-producer

Education

2004-5 Wolfson College Oxford University, MSt Russian Literature, Distinction

2000-4 Bristol University, BA Russian, First Class

Contact

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Referees

John Dryden – Director/writer, Goldhawk Productions

Guy Jones – Director / Dramaturg, Orange Tree