

Jon Ouin

Composer / Music producer

### Theatre

2024 *Life With Oscar*, Arcola Theatre, No Stone Theatre (dir. Nicholas Pitt) – sound design  
2021 *Mrs Delgado*, Old Fire Station (dir. Mike Bartlett) – sound design  
2021 *Zola in England*, No Stone Theatre (R&D)  
2020 *Seeds of Hope*, No Stone Theatre (R&D)  
2019 *The Immigrant*, UK Tour Autumn 2019, Chris Michael's New Slapstick (dir. Lizzy McBain)  
2019 *Don't Look Away*, Pleasance Theatre, Novae Theatre (dir. Nicholas Pitt)  
2018 *Flux*, Shoreditch Town Hall, Smoking Apples (devised)  
2018 *Mistero Buffo*, New Diorama Theatre + Edinburgh Festival, Rhum and Clay (dir. Nicholas Pitt)  
2018 *Mayfly*, Orange Tree Theatre (dir. Guy Jones)  
2017 *Sawdust*, Hidden Spire, Old Fire Station (dir. Lizzy McBain)

### TV / Film Documentary

2022 *The Real Mo Farah*, BBC 1, Atomized Studios – incidental music  
2021 *Through Positive Eyes*, Gideon Mendel / UCLA – documentary film score  
2020 *The Wait*, Susie Attwood – documentary film score  
2019 *Catching Britain's Killers: The Crimes That Changed Us*, BBC 2, Wall to Wall – main theme  
2019 *Take This Pen*, short film for National Poetry Day, Topic Films – score  
2019 *Life is a Circus*, BBC Four, Topic Films – incidental music  
2019 *Art 50*, Sky Arts, Storyvault Films – incidental music  
2018 *Abducted: Elizabeth I's Child Actors*, BBC Four, Wingspan – main theme  
2017 *Back in Time for Dinner*, BBC 2, Wall to Wall – incidental music  
2016 *Back in Time for the Weekend*, BBC 2, Wall to Wall – incidental music (including live performance)

### Audio drama

2020 *Seeds*, No Stone Theatre (drama podcast) – music / sound design  
2020 *Someone Dangerous*, BBC Radio 4, Goldhawk Productions (radio drama) – title music  
2019 *Undercover Mumbai*, BBC Radio 4, Goldhawk Productions (radio drama) – title music  
2019 *My Friend, Marie Antoinette*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore  
2018 *The Chosen One*, BBC Radio 4, Goldhawk Productions (radio drama) – title music / underscore  
2017-9 *Victoriocity* series 1, 2 & 3 (comedy podcast) – title music  
2017 *Kidwash*, Panoply (children's drama podcast) – title music + audio brand  
2017 *Lif-e.After*, Panoply (drama podcast) - underscore  
2016 *School Drama*, BBC Radio 4, Goldhawk Productions (radio drama) – title, songs + underscore  
2015-9 *Tumanbay* series 1, 2 & 3, BBC Radio 4, Goldhawk Productions (radio drama) – underscore music / fx

### Production / co-production

2023 Stornoway - *Dig the Mountain*, Cooking Vinyl – co-writer / co-producer  
2020 *Strands* (instrumental album) – writer/producer  
2020 Arthur Gallon / James Warburton - *Progressive Underscores*, Endemol Shine / EMI - co-writer  
2017-9 *The Glass Aisle* (poetry/ music album by Paul Henry & Brian Briggs) – producer / mixer  
2017 A.I. Music - music for Push Gaming *Immortal Guild* and *Jammin' Jars* – co-writer / co-producer  
2015 Stornoway - *Bonxie*, Cooking Vinyl/Stranger Music – co-writer / co-producer  
2013 Stornoway - *Tales from Terra Firma*, 4AD/Warner-Chappell – co-writer / co-producer  
2010 Stornoway - *Beachcomber's Windowsill*, 4AD/Warner-Chappell – co-writer / co-producer

### Contact

email: [info@jonouin.com](mailto:info@jonouin.com)

### Referees

John Dryden – radio director and writer, Goldhawk Productions  
Susie Peters – television producer and director